

TYNAN JAMES CALLESEN



PASSPORTS

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I've been fortunate to have a career in film and television working as a technician on some of the largest productions across Canada and Australia. This experience has not only fuelled my passion for building and executing highly technical shots, but has given me access to the latest in filmmaking technology and provided me with the opportunity to learn from those at the top of their craft.

My experience in the industry has honed my eye for detail and my ability to bring a unique perspective to storytelling. My goal is to use my expertise to tell stories that are both captivating and important, to bear witness to the beauty and complexity of our rapidly changing world, and to make a meaningful contribution to the world of natural history filmmaking.

CERTIFICATIONS

Diving: DCBC Commercial SCUBA Diver | ADAS Part 1 Diver | TDI Air Diluent CCR Diver (rEvo III & Hollis Prism 2) | Commercial NITROX Diver/Blender | Divers Medical

Medical: Emergency Medical Responder (EMR) | Wilderness First Responder (WFR) | CPR/AED | Dive Accident Management | Oxygen Provider

Rope Access & Rigging: IRATA Level 1 | Basic Canopy Access Proficiency | Top Rope Anchor Systems | Trad & Multi Pitch Climbing | Fall Protection Awareness

Drone: Transport Canada Operator | FAA Part 107 | EASA A1-3 | CASA RePL (*in progress*)

TRAINING

Shotover M1 (in house training) | Gates STO | Remote Head Training (IATSE) | Camera Assistant Traineeship (IATSE) | Grip & Lighting Training (IATSE)

CREDITS

NATURAL HISTORY & DOCUMENTARY

SHARED PLANET (2022/23 - In Production)

River Road Films for CBC | Series

Safety Diver/Drone Op/Second Camera/Camera Assistant

SECRETS OF THE OCTOPUS (2022 - Post-Production)

SeaLight Pictures for National Geographic | Series

CCR Safety Diver/Second Camera/Camera Assistant

OUR PLANET II (2022)

Silverback Films for Netflix | Series

Safety Diver/Camera Assistant

ISLANDS - Nature's Wild Laboratories (2022)

Wall to Wall Media for Sky TV | Series

CCR Safety Diver/Dive Supervisor/Rope Access Technician/Second Camera/Camera Assistant

ISLAND OF THE SEAWOLVES (2021)

Wild Space for Netflix | Series

Safety Diver/Underwater Camera Operator/Cable Camera Rigger/Drone Operator/Second Camera/Camera Assistant

AMERICAS NATIONAL PARKS (2021)
Wildstar Films for National Geographic I Series
Camera Assistant

ANIMAL (2021)
Plimsoll Productions for Netflix I Series
Camera Assistant/Drone Operator

IN THE SHADOW OF THE HILL (2016)
STAN I Feature Film
Camera Assistant/Second Camera

TV & FEATURE FILMS

KINGDOM OF THE PLANET OF THE APES (2022 - Post-Production)
Disney I Feature Film
Camera Grip

MAD MAX: FURIOSA (2022 - Post-Production)
Warner Brothers I Feature Film
Speciality Camera Rigging

TICKET TO PARADISE (2022)
Universal Pictures I Feature Film
Senior Grip

MIX TAPE (2021)
Netflix I Feature Film
Camera Grip/Technocrane Operator

SCHMIGADOON (2020)
Apple+ I Series
Camera Grip/Technocrane Operator/Rigging Grip

CHARMED (2019)
The CW I Series, Season 2
Camera Grip/Technocrane Operator

ALTERED CARBON (2019)
Netflix I Series, Season 2
Camera Grip/Technocrane Operator

SEE (2018)
Apple+ I Series, Season 1
Lead Grip/2nd Unit Key Grip

A SERIES OF UNFORTUNATE EVENTS (2017)
Netflix I Series, Season 2 & 3
Lead Grip/Main Unit Key Grip

PACIFIC RIM: UPRISING (2016)
Legendary I Feature Film
Senior Grip

NO TOMORROW (2016)
Warner Bros. Television I Series
Grip